

# territori creatiu

2022

Hivernem  
Suport a la Creació  
(Un)Common Spaces  
Stalkers

English edition

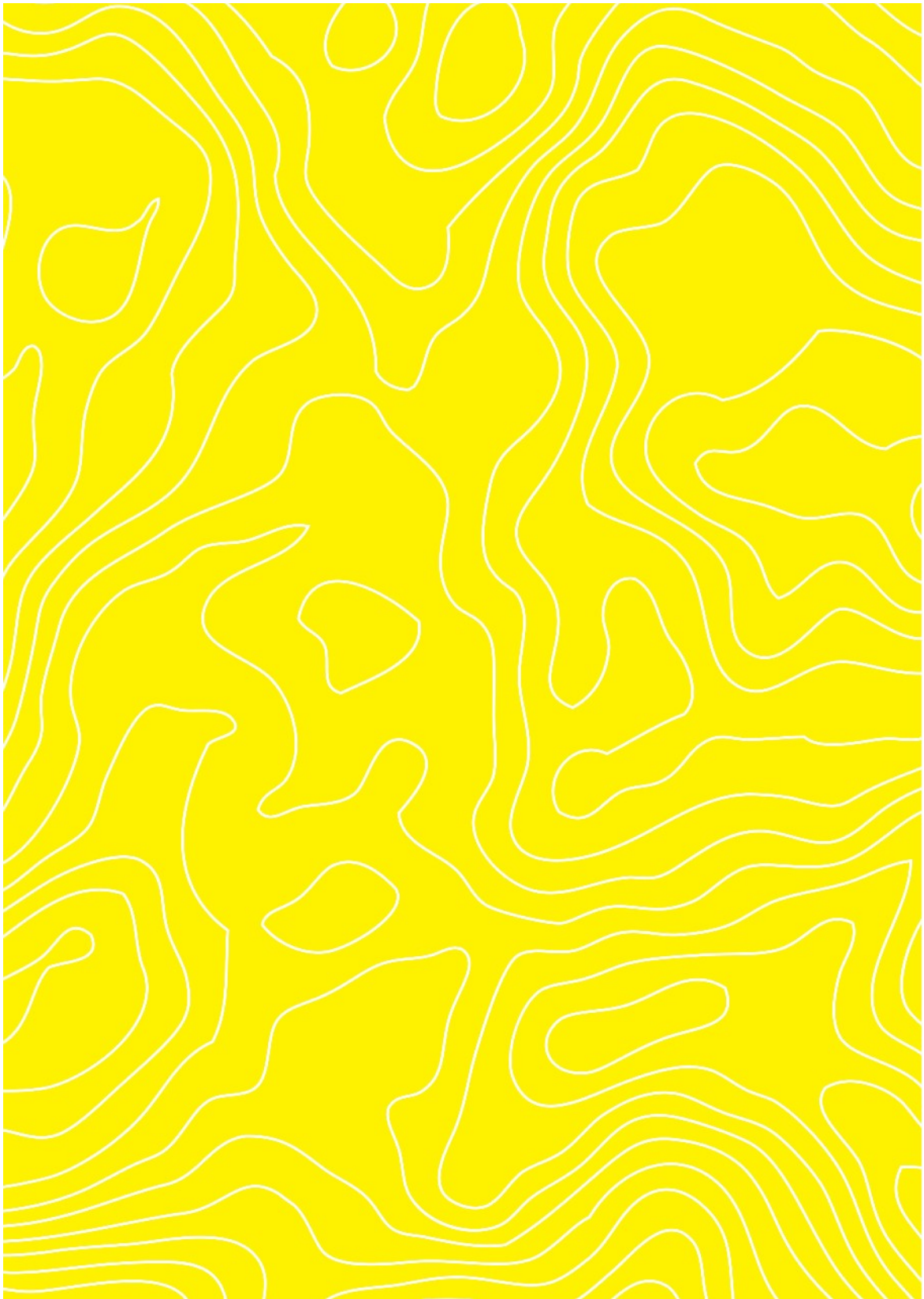
 **FIRATÀRREGA**



**FIRATÀRREGA**  
territori creatiu



**2022**, Artistas Salchichas, Big  
Bouncers, Carla Rovira, Cia 104°,  
Cia. Pau Palaus, Cia. Pagans,  
Col·lectiu Desasosiego, Cristina  
Maldonado, Dani Hernández, DeShakers  
Hivernem, Hortzmuga Teatroa &  
Deabru Beltzak, Eléctrico 28, Ferran  
Orobitg, FiraTàrrega,  
Insectotròpics, Joan Català, Lali  
Álvarez, Maria Palma, Obskené,  
Projecte Ingenu, Proyecto  
Resonantes, Roger Bernat/FFF,  
Rúbrica Teatre, Sauf Le Dimanche,  
Sergi Estebanell, Sound de Secà,  
Suport a la Creació,  
Stalkers, **Territori**  
**Creatiu**, (Un)Common  
Spaces



# Territori Creatiu

**Territori Creatiu** (Creative Territory) is defined as a space for accompaniment<sup>1</sup>, research, innovation and coproduction of creative processes, as well as professional training. There, FiraTàrrega places its expertise and knowledge of the sector accumulated over 40 years of working in the performing arts, outdoor arts and public space at the disposal of creators and professionals. It is also a space for creative links with the population, the area and socio-economic agents to generate places for confluence, complicity and shared synergy for the benefit of stage creation and the individual and collective development of the community around the cultural project of FiraTàrrega.

## General objectives

- To accompany those artists who want to develop new creations.
- To bring new talent into the chain of creation for the stage: research, creation, production, exhibition and distribution.
- To encourage research into new formats and dramaturgies for the outdoor arts and stage creations for public spaces.
- To bring the citizenry closer to the processes of creation for the stage.
- To share experience and capacities to establish new synergies of territorial revitalisation, beyond the strictly cultural sphere.

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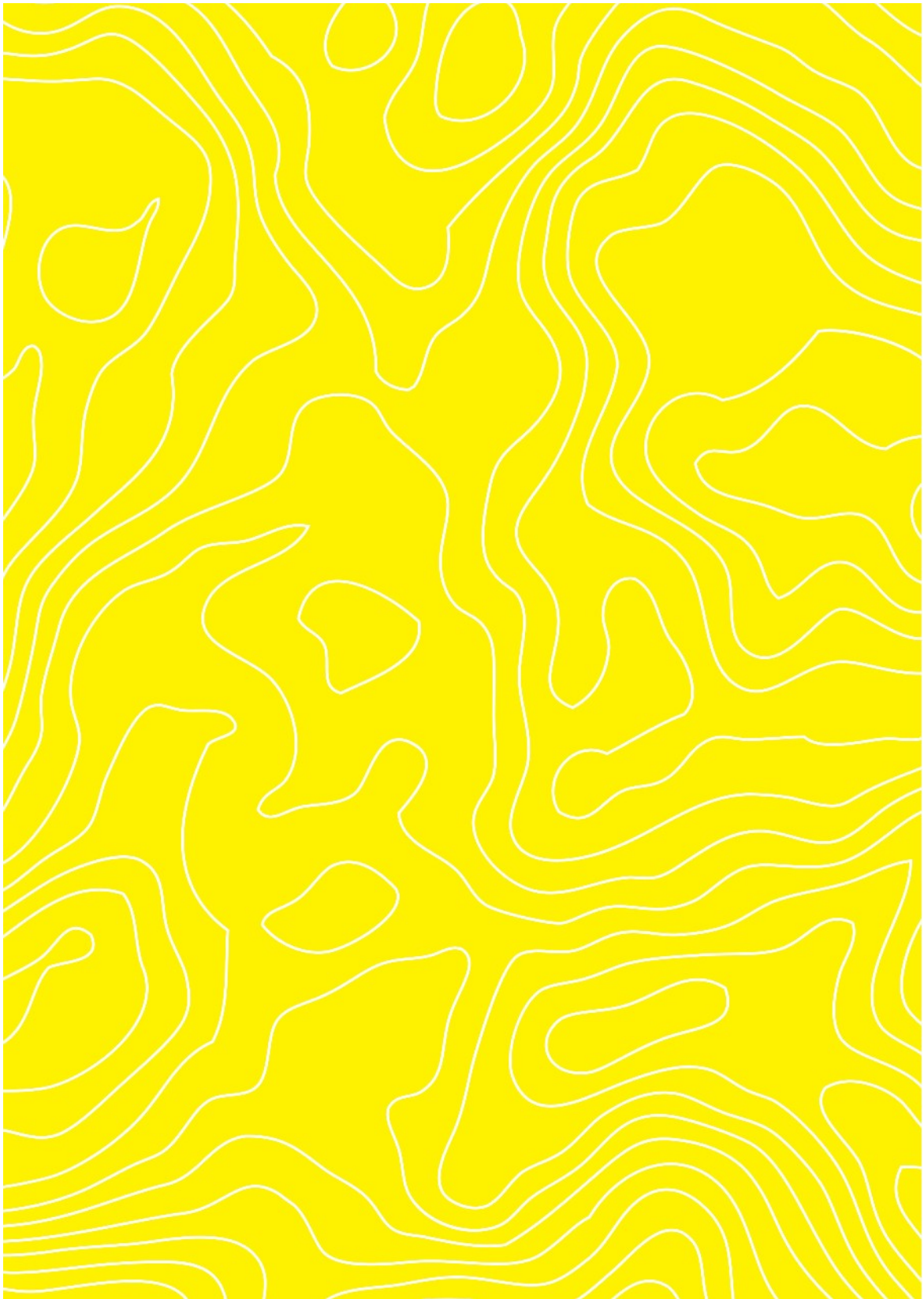
### **1 Accompany**

**1** transitive verb. [AE] Listen to the necessities of creators/professionals, dialogue and exchange impressions about new ideas or creations, guide and assess the creators/professionals in different fields: research, artistic, production, management, logistics, the market, exhibition and distribution.

- To contribute to training new professionals for the sector.
- To contribute to generating new audiences.

The lines of action for **Territori Creatiu 2022** are:

- 1- Hivernem
- 2- Suport a la Creació
- 3- European project (UN)COMMON SPACES
- 4- Stalkers







# 1

**hivernem**

llll Institut  
ramon llull  
Llengua i cultura catalanes

 FIRARRECA



# Hivernem

Programme **co-organised with the Institut Ramon Llull** and that corresponds to the **first step in the creation of a show**, the research stage. The aim is to contribute to the development of the **processes of dramaturgical writing linked to the outdoor arts and public space**, through research, the exchange of knowledge and mentoring with selected experts to guarantee excellence in writing, research and creation. For more information: [www.firatarrega.com](http://www.firatarrega.com).

The 2 artists selected in the 2021 call and who have worked on their projects in 3 creation residencies over the year are:

## **Ferran Orobítg**

He has been working professionally in the outdoor arts for 20 years. Trained in the Fai-Ar centre in Marseille, he teaches in the Aula de Teatre in Lleida and researches in the field of performing arts and health. With the company Fadunito, which he founded in 2003, he has taken his shows to over 30 countries around the world. As a stage creator, he researches into more reflexive and social proposals.

His *Opia* project focuses on analysing the role of the gaze in the public space. His research seeks to delve into the various relational possibilities it offers as well as the articulations between individuals and between the individual and the community in the public space.

## **Sergi Estebanell**

With 20 years in the world of the performing arts, he has created, directed and acted in over 50 productions that have travelled to more than 30 countries. Director, producer and actor in various companies specialised in street theatre and humour, as well as in the *site-specific* genre and new dramaturgies, including *Cia. Kamchátka*, *Eléctrico 28*,

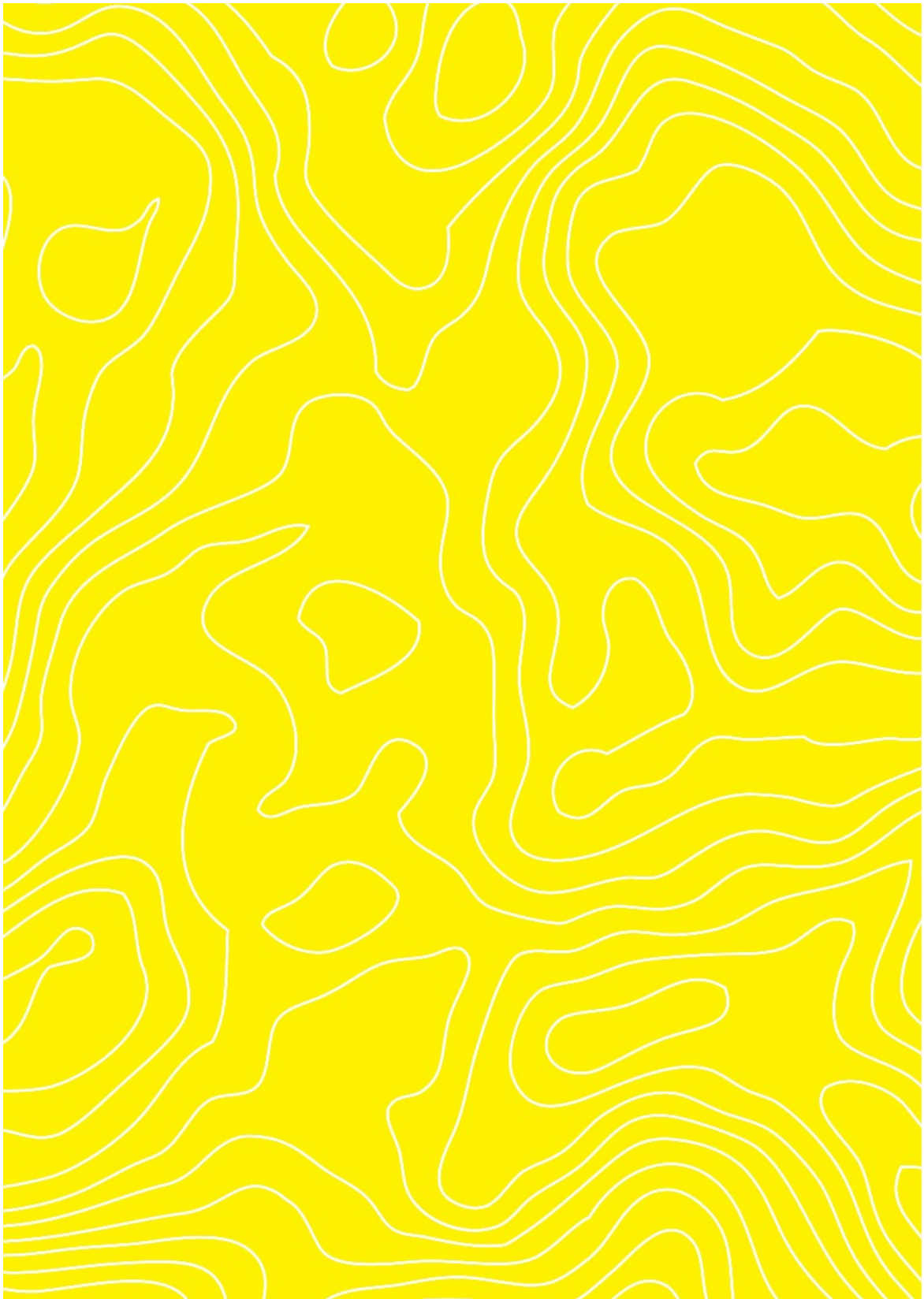
Deshakers, Fadunito and Pallapupas. Cofounder of Escena Poblenu Festival of Creation Contemporary and promotor of the Street Arts Manifesto.

The aim of his *Libera te ipsum* project is research into concepts like obedience and freedom in the behaviour of the citizenry in public spaces and how, through art and creativity, they can transgress.

# hivernem

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Llengua i cultura catalanes

FIRATÀRREGA







2

 **FIRATÀRREGA**  
suport a la creació

# Support a la Creació

A programme that **hosts the stage of creating and producing a show**. There is an annual call and a selection of projects, and a creative residency plan is agreed that integrates the corpus of co-productions of FiraTàrrrega. The logistic, technical and promotional structure of FiraTàrrrega is placed at the disposal of the creators, who make a working stay in Tàrrrega or other externalised spaces to give shape and route to their shows, which are visualised through a programme of rehearsals open to the public.

The **Support a la Creació 2022** programme includes 16 stage proposals in addition to the 3 that were already part of the inter-annual Guaret section in 2021. We are convinced that it is no coincidence that many of them have elements in common. Beyond the artistic criteria and presumable quality involved in selecting projects, this catalogue says a lot about the times we are living in as a society. The experience of the pandemic, for example, translates into many of the proposals as a **vindication of public space** as a place for **reunion with the other** and for the deployment of cultural expression and **collective reflection**; in this same sense, it is common for many projects to have an **immersive or participative nature in relation to the spectator**. Similarly, themes related to **identity, death, the future, freedom, the surroundings, success and failure, individualism or migrations**, are recurrent in many of the proposals.

## **Artistas Salchichas**

Maria Camila and Manel Quintana work on the threshold between art and performance, scenography, literature, urbanism, graphic design and education. They have produced dance and opera, scenography, installations, parades, presentations, video projections, sculptures and light shows

in public spaces and the landscape, *site-specifics* and participative experiences or audio performances.

The production *Hablar con las plantas para llegar a un paisaje*, an immersive piece where the audience interact with the landscape and nature, had its premiere at Sismògraf 2017. In this new adaptation, they delve into the relation between the spectator and the landscape of the Urgell, thanks to a specific route around some villages in the municipality of Tàrrega. **#Marges**

### **Carla Rovira**

Stage creator and actress who, since 2015, has presented, among others, the pieces *Most of all, you've got to hide it from the chicks* (Applause Award for Emerging Creation 2016 from the FAD Sebastià Gasch Award); *Aüc, el So de les Esquerdes* (2017) with Les Impuxibles and *Màtria* (Apuntador 2017 award from the Núvol digital newspaper); *Amansi(pa)ment de les Fúries* (2019) together with the company Parking Shakespeare, a feminist version of Shakespeare's *The Taming of the Shrew*.

Now, with the project *Exit through the gift shop*, she wants to analyse the relevance of the concept of 'success' (*èxit* in Catalan) to the processes of gestation and motherhood. A dramaturgy that highlights how we confront possible obstacles when our goal is to get our baby, our *souvenir*. All in all, to detect, legitimate and make visible what new realities emerge from relating to the possibility of failure. A stage device developed as a museum space, where the audience and performer interact. **#Marges**

### **Cia 104°**

Company led by Amer Kabbani, trained in circus in Barcelona and Toulouse for more than 4 years, and in clowning and improvised theatre at the Factoría Di-Mô school. He has participated in projects by the circus companies Bauala and Amer y Africa Circ Cia. With Nofitstate Circus (UK), he has done 140 performances of *Block* around Europe. He is



currently immersed in the world of movement and the relationship between the body and objects.

*Runa*, his circus project of body, object, sound and light, is a documentary auto-fiction circus piece that delves into such concepts as identity, family and territorial frontiers to talk about resistance to the loss of the memory of a bygone time. A work marked by Kabbani's inability to re-establish physical contact with his family due to the war in Syria. **#Guaret 2021-2022**



Beneficiary project for the creation of the Travesia cross-border cooperation project, co-financed by the European Regional Development Fund (ERDF) of the European Union through POCTEFA.

### **Cia. Pau Palaus**

The company of Maria Soler and the clown Pau Palaus –creator of the circus solidarity association, Contaminando Sonrisas, and projects like Bucraá Circus– presents a creative project related to the universe of the travelling circus.

*Zloty* is the story of two characters, ex-components of an old circus troupe in decline since a storm damaged their big top. Now, only the two of them remain, the most innocent and unconscious souls in the group; the clown and the musician who, with their broken big top and one of the trucks that transported the circus, make their way, by inertia, aimlessly, observers of a changing world... **#Guaret 2021-2022**

### **Col·lectiu Desasosiego**

A group born as the result of an academic project in the ERAM University School in Girona from the work *Blood Wedding* by Federico Garcia Lorca. The Col·lectiu is made up of Camille Latron, Àlex Solsona and Carla Coll.

*Un segundo bajo la arena* is an unconventional theatre project based on the plot and some scenes from *Blood Wedding* and that mixes theatre and live music. A show conceived as

an experience in which the audience gets comfortable and enjoys the atmosphere of what this wedding banquet could have been like (having a drink, listening to the music, sharing...), in a temporal setting difficult to identify. **#Planter**

### **Hortzmuga Teatroa & Deabru Beltzak**

Two of the leading Basque street-theatre companies join forces to create an ambitious project: a contemporary street-based revision of Richard Wagner's opera, *The Flying Dutchman*. According to the traditional legend, it was a ghost ship that was unable to return to port, condemned to drift the oceans for ever more. In this adaptation, Senta is a strong woman who commands a drifting ghost ship. She has control of the crew to sing to the world loudly, and to lead an aimless life but with dignity. An itinerant musical and theatrical show that constructs a metaphor about the post-pandemic society, in which we move forward aimlessly, without references and or a port of destination. **#Marges**

### **Insectotròpics**

In its 10 years of existence, Insectotròpics has made a name for itself in the fields of theatre, *performance* and the outdoor arts. With a unique label, it has created its own language by mixing the visual arts, video and music with an unequivocally innovative stamp. Over this time, it has premiered four show with notable international projection, has won awards several times and done custom-made projects for different entities and festivals.

Its fifth show, *Orpheus* is a medium-sized piece that, thanks to immersive technology, flows from the mythological fable to contemporary chronicle. A journey through the universe to the metaverse that explores the power of love, art and the new technologies to deal with grief. The belief in a mystical or technological afterlife as a denial of finitude. The certainty is that it is thanks to death that we can make love to life, thus creating a true work of art. **#Marges**

## **Lali Álvarez**

Author, stage director, creator of art projects with the community, poet and teacher, she focusses her work on artistic creation inspired by reality, work in unconventional venues, research into the relationship with the audience and community creation. In 2015, she premiered her first text work, *Ragazzo*, with which she won, among others, Serra d'Or critics award. She has also presented *Barcelona (contra la paret)*, *Tha Tzpar* and launched community projects with different groups: *Som* (2014), *Temps* (2015) and *Mateix dia, mateixa hora, mateix lloc* (2019).

*The Unfinished Human Manifesto* is a participative project that combines artistic creation, work in the territory, community creation and thought. It aims to work with young people aged between 15 and 25 to contribute to drafting the Unfinished Human Manifesto and the creation of a show for the public space. The purpose is to offer a place for expression and proposal. Make yourself heard to influence. Influence to transform. **#Marges**

## **Obskené**

The company Obskené has been working since 2008 on contemporary creation projects based on the exploration of different disciplines, understanding the performing arts as authentic teamwork from the start of the creative process. To date, they have presented various shows, like *Fuenteovejuna*, *Un dimanche après-midi à l'Île de la Grande Jatte*, *Las ovejas domésticas* (2013), *Manifesta* (2016) and *De carenes al cel* (2017).

In this new project, *El parc* –a dramaturgy by Eva Redondo (Aid for street drama creation in the Carlota Soldevila Awards 2020, promoted by the Teatre Lliure and FiraTàrrrega)–, in the universe of the *Un dimanche après-midi à l'Île de la Grande Jatte* painting by the Neo-Impressionist painter, Georges Seurat, a text show in the public space. With a radio programme as its central theme, it presents a dozen random encounters between strangers, where each one opens a horizon of a possible new relationship. The audience



(through earphones) witness a series of intimate and casual conversations in a park. A game that claims the public space as a meeting place for strangers. #Marges

### **Projecte Ingenu**

Theatre and research company that bases its work on building stage atmospheres through the body, singing and technology. In constant aesthetic evolution, it avoids conventional narrative structures to generate shows that invite the audience to an active experience experimenting with theatrical conventions, relationships and the very idea of the human being.

*El dia que va morir l'últim panda* reflects on what makes us human by visiting a dystopian future: pandas are becoming extinct and scientists are trying to incubate an embryo outside the womb. What future awaits us in a highly digitalised society immersed in an exponential evolution of artificial intelligence? A production in which the company rethinks the relationship with the audience and proposes a format that straddles installation and theatre, where the audience (equipped with headphones where a sound creation is reproduced as a central thread) moves freely round the stage space and decides where to turn their gaze to build the final montage. #Guaret 2021-2022

### **Proyecto Resonantes**

Project born from the coincidence of artistic motivations between the dancers and creators Cristóbal Santa María (Chile) and Miquel Barcelona (Catalonia), through a 4-month process of stage research started virtually during the lockdown and continued in person in Barcelona, Madrid and San Sebastian.

The starting point and thematic axis of *Trinario: Cuerpos Resonantes* is a story about bodies that resonates from different latitudes and territories, a corporal dramaturgy intertwined with situations like the construction of identity, the place of origin or migration. A piece that is

defined by its dynamism, as well as the diversity of images and temporalities. #Planter

### **Roger Bernat/FFF**

Roger Bernat creates stage devices in which the audience shapes the performance. His projects have been seen in over 30 countries. His best known shows are *Domini Public* (2008), *The Rite of Spring* (2010), *Please Continue (Hamlet)* (2011), *Pending Vote* (2012), *Desplazamiento del Palacio de La Moneda* (2014), *Numax-Fagor-plus* (2014), *Hem de parlar* (2015), *No se registran conversaciones de interés* (2016-17) and *The place of the Thing* (2017).

*Procés reconstituent* is a device that invites the viewer to switch from observation to action. The audience is invited to share a collective experience related with sleeping. In the square, a bed. A child puts on his pyjamas and covers himself with the sheets to go to sleep. Someone sits down and starts reading to him. Throughout the night, spectators take turns so as not to interrupt the reading. When day comes, the child wakes up. In the waking moment the ghosts of the past and a divination of the future will have been invoked. With the collaboration of the poets Núria Martínez Vernis and Oriol Sauleda. #Marges

### **Rúbrica Teatre**

A rising gestural street theatre company for all ages born at the end of 2020 by the hand of Ignasi Busqueta, actor with a career in projects by various companies and directors. Orientated towards gestural theatre, circus and visual poetry, the company places special emphasis on the moral and ethical values of society, and on the utilitarian aspect of stage creation and entertainment to reflect on the different interpretative discourses of reality.

This first creation, *Desclòs*, is a journey through time that traverses the history of human beings and water as an essential right, with a single actor on stage and a set full of secrets. What happens when you realise that something as

essential as water cannot be grasped with your hands? Water is the source of life and a metaphorical pretext for a show that invites us to reflect on freedom. **#Planter**

### **Sound de Secà**

Since 2009, this company has been experimenting through percussion in an evolution that has led it to incorporate such disciplines as theatre, dance, voice and music to create its own language that seeks to thrill through cohesion, the strength of purity and authenticity. In 2017, they premiered their first static show *Emoriô* at FiraTàrrega. Then came the itinerant *Sabor* (2018) and *Possê* (2020), which initiated a trilogy about the community and public space.

In 2021, they started the process of creating a new production: *Suma*, a show whose creative starting point is the plus sign (+), which, lying flat, becomes a crossroads, a shared place in the public space and a crossing point for individual itineraries that is reclaimed as a meeting point for strangers. The sum goes against the hate speech towards the different. The crossroads as a point of coincidence with other people. A creative, participative and nocturnal crossing. **#Marges**

## Works in the section Guaret 2022-2023

### **Big Bouncers**

A group of creators linked to dance made up of Anna Rubirola, Cecilia Colacrai and Mireia de Querol. Their interest lies in the body and its possibilities, as well as the other elements that intervene on stage: scenography, sound, objects, words... Notable among the works they have premiered are *Big Bounce* (2013. Sebastià Gasch Award, FAD 2015), *I see a spider on the wall* (2014), *OVNI* (2017), *Jungla* (2018) and *Si estiguéssim soles a l'univers, seria una gran pèrdua d'espai* (2019).

Now they undertake the project, *Plata*, the most street of all the pieces they have developed, and with which they want to focus on the body and movement, in relation with urban space, placing attention on everyday gestures, on the space and time we share with others in transit points, the public or communal spaces, and paying attention to how the actions we do affect and are affected by the surroundings. **#Guaret 2022-2023**

### **Cia. Pagans**

A company made up of Núria Clemares and Marc Fernández, focussed on creating technological stage experiences. They work from the expressiveness of the word and the exploration of the narrative resources technology offers with the aim of shaking up the audience's imagination. Their first show, *Paraules que trenquen ossos*, was awarded the Critics Prize for the best street show.

*El valor de res* is a multidisciplinary stage experience that explores the possibilities of integrating the performing arts, literature, technology and the public space. A show around the experience of reading in a unique space, that aims to reflect on the links between the word, imagination, individual and collective experience, and technology. **#Guaret 2022-2023**



## **DeShakers**

A fluctuating group of professionals (Sergi Estebanell, Arcadi Poch, Prisca Villa... among many others) coming from the outdoor arts, urban art, anthropology, philosophy... who come together to activate artistic projects and processes with the aim of contributing to social transformation, the transgression of the classical exhibition formats and to turn society into the authentic protagonist of the show.

*Processos agorítmics* is a sequence of artistic interventions or *agorhythmics* that are intended to generate a framework for action and critical thinking where people can express their fears, desires and reflections about the world that surrounds us. Through creative provocations, both physical and narrative, a new transversal and inclusive space for communication and collective creation is generated, one that can culminate in transformative and revindicative artistic actions in the public space. **#Guaret 2022-2023**

## **Joan Català**

Joan Català understands the stage as a place for dialogue between the human, the object and the environment, where playing and working are combined with tools, experiences and ideas. He is trained in visual art in circus, contemporary dance, gestural theatre and clowning. Since 2005, he has worked in different theatres and festivals all over the world with the companies Daraomai, Circus Klezmer, Los 2Play and Cia. Mudances-Àngels Margarit. In 2012, he began to develop his particular vision of the performing arts designed for the street and urban landscapes with *Pelat*.

In his new project, *Idiòfona*, an idea of stage craftwork of movement and the manipulation of objects coincide with the construction of a sound installation in the public space. The involvement of the audiences here is primordial throughout the process of creation. An installation built together with the audience, who observe this dialogue between man and matter (iron). **#Guaret 2022-2023**

### **Maria Palma**

Ex synchronised swimmer, music lover and graduate in Physical Activity and Sports Sciences. During her degree, she began to play with acrobatics and fell in love with converting body movement into a form of expression. In 2011 and 2012, she was a member of a jazz *manouche* group in Lleida. In 2013, she began her studies in circus arts at Rogelio Rivel in Barcelona and then in the Codarts University of the Arts in Rotterdam. There, she specialised in acrobatic balancing and teeterboard together with Raimon Mató, with whom she returned to Catalonia to create the company Madame Gaüc. Their first show was *Fil* (2020).

She has now started a new solo stage with the project for creation, *La veu submergida*. This starts a dialogue between the circus and an unusual environment, water. A multidisciplinary piece that, based on the movement of the body in relation to water –as a material, as an object of manipulation, as an instrument, a means of transformation, a symbol–, and placing the emphasis on the sound space, aims to experiment in both the aquatic and terrestrial environments. **#Guaret 2022-2023**



3

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**in** situ

# (Un)Common Spaces

We also incorporate two projects in the Territori Creatiu programme. They will both have an exploration residency in Tàrrega thanks to the European project **(UN)COMMON SPACES 2020-2024** in the **IN SITU** network<sup>2</sup>, to which we belong.

Exploration residences consist of researching into artistic themes or practices without a specific purpose. They are a space for research and creation where the creators extract and discover possible new materials valid for future creations.

In 2022, we will have the following  artists<sup>3</sup>

## **Cristina Maldonado**

Interdisciplinary Mexican artist who lives between Prague and Querétaro and works in the fields of immersive and participative art, video-performance and the site-specific. Trained as a postmodern dancer, she has worked in the experimental scene and dance and participative art projects,

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<sup>2</sup> **IN SITU** is the European platform for artistic creation in public space. It is led by Lieux publics, European and national centre for artistic creation in public space, located in Marseille (FR). Since 2003, it has supported more than 270 artists and brings together 19 partners from 13 countries: Austria, Belgium, Czech Republic, Denmark, France, Hungary, Italy, Kosovo, The Netherlands, Norway, Spain, the United Kingdom and the United States of America. **IN SITU** also gathers 13 associate partners from Belgium, France and 9 additional countries: China, Finland, Germany, Lithuania, Portugal, Slovakia, South Korea, Sri Lanka and Taiwan. The project **(UN)COMMON SPACES 2020 - 2024** is co-funded by the Creative Europe programme of the European Union. This communication reflects the view only of the author, and the Commission cannot be held responsible for any use which may be made of the information therein.

<sup>3</sup> Cristina Maldonado, Sauf le Dimanche and Electrico 28 are Associate artist of **IN SITU**, the European platform for artistic creation in public space, in the frame of the project **(UN)COMMON SPACES**, co-funded by the Creative Europe Programme of the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Freedom Festival (UK), Flynn Center for the Performing Arts (USA), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne Agora-Desnos (FR) and a consortium of 4 Italian partners: Zona K, Indisciplinarte, Pergine Festival, Teatro Stabile Di Sardegna.



audio-visual media and installation. Since 2003, she has directed and participated in multidisciplinary co-productions around the world. She is a teacher of experimental media art at Prague College, guest professor in the chair of Theatre Experimental and Puppets and a tutor on the Master's in Directing Theatre of Objects and Author in the Academy of Performing Arts in Prague (DAMU).

Her exploration residency is titled *La Muerte en el Día a Día*, where she starts from various questions related to funerary rites, death and our relation with the deceased. In this residency, she is interested in observing and understanding the working of the processes, beliefs and practices that accompany death. #In collaboration with the IN SITU partner, 4+4, from Prague.

### **Sauf le Dimanche + Eléctrico 28**

Sauf le Dimanche. Dance company made up of Marie Doiret and Emilie Buestel and centred on body language, social links and participative creation. For 14 years, they have created shows for everyday places: markets, streets, bus stops, bar countertops, apartments, classrooms, old people's homes... with a background of topics that involve the citizenry and enable links to be generated and differences to be highlighted: What do we have in common? What do we hope to have in common? What can we construct in common? What are the places where we live that make us feel comfortable or uncomfortable? What are our habits?


Eléctrico 28. Collective of artists led by Alina Stockinger whose baggage includes clown, physical theatre, urban art and dance, and who, since 2014, share their passion for rethinking public space as a stage and creating a specific language, dramaturgies, surprises and images. They practice a theatre where the basic human needs play a fundamental role, these being the desire to play, imagine and think. Notable among their most recent creations are *Full house* (2019) and [ *The Frame* ] (2021).

These two IN SITU companies link up to research common practices related to everyday life and gesture.



Co-funded by the  
Creative Europe Programme  
of the European Union

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4

</STALKERS>

# Stalkers

**Professional biannual training programme<sup>4</sup> for young people** between 18 and 25 interested in curating the living arts. FiraTàrrega runs this programme together with other nearby festivals: Festival Sàlmon, Sismògraf d'Olot, Terrassa Noves Tendències (TNT) and Eufònic (La Ràpita). A selection of young people from different places follow an annual route around all these festivals with different performing disciplines and with the aim of facilitating and sharing tools that go beyond artistic creation: contracting, construction of ephemeral events, the role of programmers, stage creation/curating, etc.

Through this, the young people (selected from those proposed by the participating municipalities) have the opportunity to experience 5 festivals of the living arts from inside and get to know this practice in depth, accompanied by creators, cultural managers and other agents in the sector.

In each festival, there is different theme around the programming of living arts. Thus, the participants can experience both the theory and practice of these times in the living arts in this country and the specific territorial contexts of the participating festivals and municipalities.

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<sup>4</sup> **Stalkers** is a project initiated in 2019 by the living arts platforms Festival SÀLMON< (Barcelona), Festival Sismògraf (Olot), FiraTàrrega and Festival TNT (Terrassa Noves Tendències) and currently has the backing of the festival Eufònic and 6 local councils: these being Prat del Llobregat, Alcover, Olot, Tàrrega, Terrassa and Martorell.

The **2022 calendar** is:

- Festival Salmon: 11<sup>th</sup> to 13<sup>th</sup> February
- Festival Sismògraf: 8<sup>th</sup> to 10<sup>th</sup> April
- Festival Eufònic: 26<sup>th</sup> to 28<sup>th</sup> August
- FiraTàrrega: 9<sup>th</sup> to 11<sup>th</sup> September
- Festival TNT: 30<sup>th</sup> September to 2<sup>nd</sup> October

After the experience of a year visiting these festivals, the following year, work is done with the two young people from each municipality in order to accompany them when they configure their own project for curating living arts which fits into the programme of each place and aimed mainly at a young audience.

### **Young people participating**

Aida Iglesias (Alcover)

Alba Roig (Terres de l'Ebre)

Andrea Ruiz (Martorell)

Brenda Veron (Tàrrega)

Carla Puigderarajols (Tàrrega)

Carles Alemany (Martorell)

Ferran Amaya (El Prat)

Laia Marti (Alcover)

Loreto San Martin (El Prat)

Maria Planagumà (Olot)

Maria Rodriguez (Terrassa)

Melissa Rodriguez (El Prat)

Mercè Borràs (Terrassa)

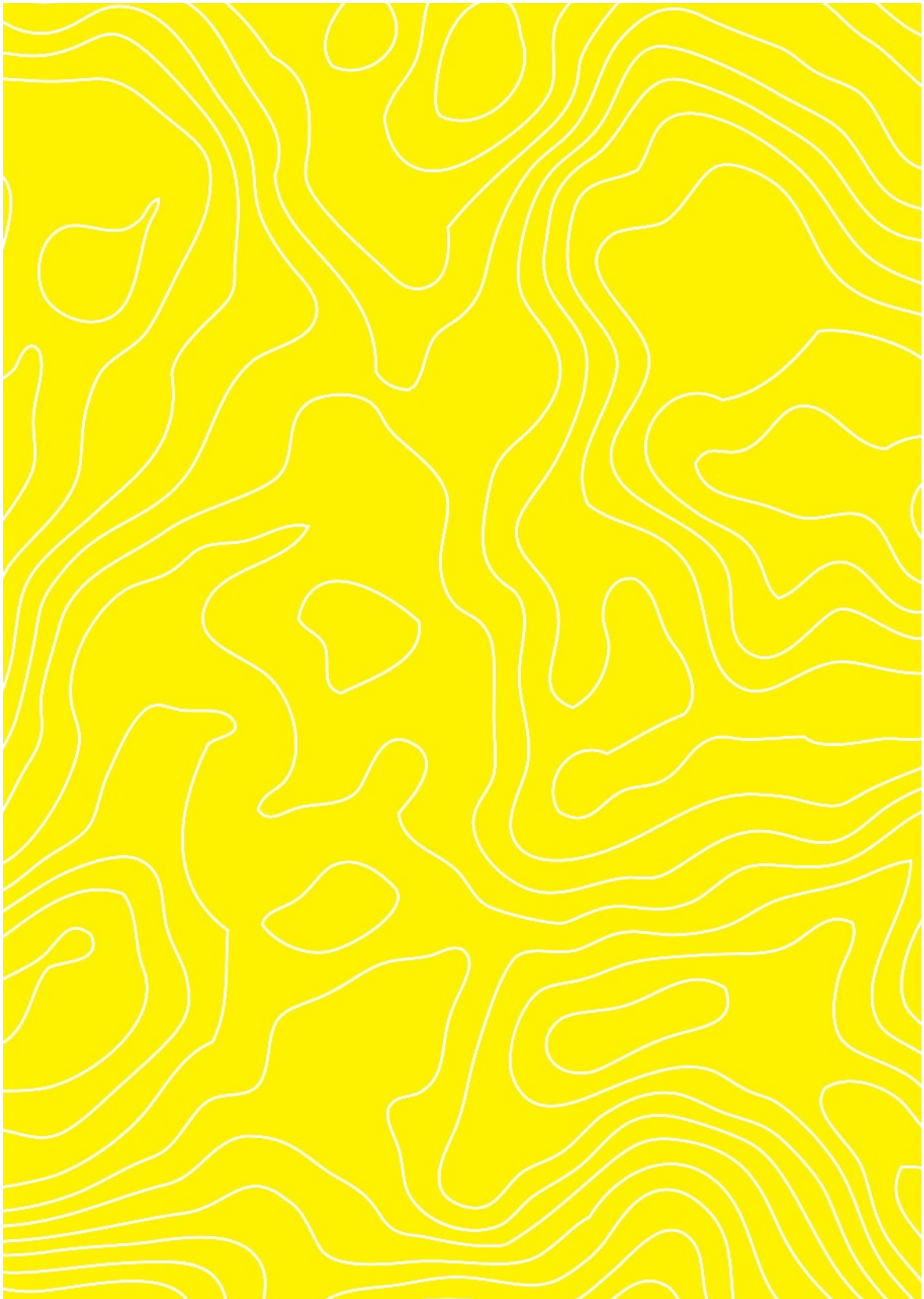
Mercè Llimona (Olot)

Oscar Lleixa (Terres de l'Ebre)

Susana Alonso (El Prat)

# </STALKERS>





## Guest videographer

As a novelty, in this edition, we introduce the figure of the guest videographer with the idea of contributing to generating a story in images of everything that happens in the processes of accompaniment in Territori Creatiu.

### **Dani Hernández**

Originally from Tàrrega, he has followed the evolution of La Fira since his childhood. He studied Audio-visual Communication and Journalism at the University of Lleida. In parallel, he collaborated with various entities making films. For him, "audio-visuals" and "performing arts" have always gone hand in hand. His introduction into the world of urban dance allowed him to record himself and other dancers in full action and experiment with video-graphic editing. As a *freelancer*, he has worked on many projects, FiraTàrrega among them. Without escaping from the purely documentary part, he tries to inject an artistic and narrative meaning into everything by capturing the essence of what he records.

From his facet as a video creator, Dani Hernández brings an artistic viewpoint to the contents and route of the projects in Territori Creatiu 2022. He is responsible for the generic promotional video and has been commissioned to make a documentary report of the resident artists and the open rehearsals of the shows, throughout their creative process.

# Còmplices de la Creació

Territori Creatiu is an ambitious programme of accompaniment that would not be possible without the involvement of other institutions, installations and spaces for producing and exhibiting. FiraTàrrrega works to generate dialogues with these accomplices, spaces and platforms of exhibition and co-production that contribute to covering the needs of creation and making each company's artistic projects viable.

The list of Còmplices de la Creació tends to be long and varied. This initial list, open to new Còmplices, currently includes:

## Còmplices de la Creació 2022

Ajuntament d'Alpicat	Festival Itineràncies
Ajuntament de Lloret de Mar	Festival Kaldearte
Ajuntament de Vilanova de Bellpuig	Festival SismògrafFestival Z
Cal Gras	Konvent de Berga
Centro de Cultura Contemporànea Condeduque	L'Estruch. Fàbrica de creació de les arts en viu
Convent de les Arts d'Alcover	Mostra Internacional de MIM de Sueca.
Fabra i Coats: Fàbrica de Creació	Nau Ivanow
Festival Bilboko Kaldealdia	Societat Cultural Sant Jaume de Premià de Dalt
Festival Circpicat	Tantarantana
Festival de Creació Contemporània Escena Poblenou	Theater op de Markt
Festival Dansàneu	Terrassa Arts Escèniques
Festival Grec	Travessia - Pirineus de Circ

## Links to the town

FiraTàrrega is projected over the territory and feeds back into its relationship with the town. The links with the population go back to the origins of La Fira and often explain and justify it. This spirit of exchange and mutual enrichment has survived the passing of the years and has generated various mechanisms of participation and involvement: training, participative, artistic, promotional, volunteering, business and associations...

In the context of the Territori Creatiu 2022 programme, we have established links and wish to acknowledge the involvement of:

- . Espai Jove. Area of Youth. Ajuntament de Tàrrega
- . Area of Culture. Ajuntament de Tàrrega: Museu Comarcal de l'Urgell and Cal Trepà, Museu de la Mecanització Agrària.
- . Escola d'Arts i Superior de Disseny Ondara. Artistic bacallaureate.
- . Schools of Tàrrega.
- . Cruma. Taller d'Arts Escèniques.







**FiraTàrrrega** és la marca comercial de la Fira de Teatre al Carrer de Tàrrrega, Ens Públic Empresarial Local que es regeix per un Consell d'Administració integrat per l'Ajuntament de Tàrrrega, la Diputació de Lleida, el Ministerio de Cultura i la Generalitat de Catalunya.

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